

# CITY CINEMA

## *Movie Catalog*

JOJO RABBIT

ORDINARY LOVE

THE AERONAUTS

THE TWO POPES

A HIDDEN LIFE



# OUR MISSION

The presenting organization of the Chicago International Film Festival, is a year-round non-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image. We serve Chicago's diverse and under-served citizenry by providing access to world-class cinema. We aim to enrich Chicago's cultural

environment by presenting film in contexts that encourage discussion and debate.

Through the Film Festival, our Education Program, and our year-round programming and membership program, we enhance the cultural assets of the city of Chicago by exhibiting film from around the world. We also strive to promote a deeper understanding of a diverse body of cultures, thus contributing to Chicago's identity and orientation as an international city.

# OUR BEGINNING

The Chicago International Film Festival was started in 1964 by filmmaker and graphic artist Michael Kutza to provide an alternative to the commercial Hollywood movies that dominated the city's theaters. Seeking out the best in international cinema, the Festival has opened windows to a world of film previously or otherwise unavailable in Chicago. In addition, at more than half of the screenings each year, filmmakers have the rare and exciting chance to meet directors, producers, writers and cast members who introduce their films and

hold discussion sessions after the screenings.

The Festival has a rich history of discovering hundreds of ground-breaking directors including Martin Scorsese, John Carpenter, Taylor Hackford, Susan Seidelman, Victor Nunez, Wim Wenders, Rainer Werner Fassbinder, Bertrand Tavernier, Peter Weir, Dariush Mehrjui, Mike Leigh, Alan Parker, Michael Apted, Peter Greenaway, Vincent Ward, Krzysztof Kieslowski, Krzysztof Zanussi, Dusan Makavejev, Victor Erice, Jan Troell and Maria Louisa Bemberg.



## OUR LOGO

Some have thought they were Charlie Chaplin's eyes (including Mr. Chaplin), others thought they were Liza Minnelli's (including Ms. Minnelli). However, those eyes on the Chicago International Film Festival logo belong to a combination of silent screen sirens: Theda Bara, Pola Negri and Mae Murray. These actresses starred in countless films at the dawn of cinema and the logo is a rendering of all three. Created by Festival Founder and Artistic Director Michael Kutza, our logo has become internationally recognized as an image that represents both the allure of the silver screen and the cinematic celebration that takes place every year in Chicago. The silent star Celluloid hero, with her heavily masked eyes, continues to be the Festival's guiding vision since 1964.



# JOJO RABBIT

**DIRECTOR:** Taika Waititi

**COUNTRY:** United States

**PROGRAMS:** Comedy Special Presentation

**GENRES:** Comedy Historical Jewish Interest

**RUN TIME:** 108 minutes

**PRODUCERS:** Carthew Neal, Taika Waititi, Chelsea Winstanley

**SCREENWRITER:** Taika Waititi

**EDITOR:** Tom Eagles

**PRODUCTION DESIGNER:** Ra Vincent

**CINEMATOGRAPHER:** Mihai Malaimare Jr.

**PRINCIPAL CAST:** Roman Griffin Davis, Thomasin Harcourt McKenzie, Taika Waititi, Rebel Wilson, Stephen Merchant, Alfie Allen, Sam Rockwell, Scarlett Johansson

**MUSIC:** Michael Giacchino

**PRODUCTION COMPANY:** Piki Films, Fox Searchlight Pictures, TSG Entertainment, Defender Films

**SYNOPSIS:** Writer-director Taika Waititi brings his signature style of humor and pathos to his latest film, Jojo Rabbit, a World War II satire that follows a lonely German boy (Roman Griffin Davis as JoJo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

*"What Jojo Rabbit has to say is both hysterically funny and grim as hell."*

**-VOX**

**PREMIERS:**  
**SATURDAY**  
**AUGUST 18TH**  
**AT 10:30PM**







## ORDINARY LOVE

SAT, AUG 18 @8:30PM

### SYNOPSIS

Lesley Manville and Liam Neeson star as an everyday couple with an extraordinary love, who must find the humor and grace to face a year of adversity. In a tour-de-force performance, Manville (PHANTOM THREAD) plays Joan, a mature woman unprepared to face a newly diagnosed illness, while Neeson imbues her husband Tom with restrained pathos. Subtle, sophisticated and sweet, Ordinary Love is a deceptively simple story about love, survival, and the epic challenges that life throws at each and every one of us.

*"Ravagingly honest and quite lovely."*  
-Hollywood Reporter

## THE AERONAUTS

*"Briskly told in something very close to real time, this Amazon adventure [...] offers tension, novelty and singular characters that should please audiences keen to sample a period piece with a difference."*-Hollywood Report

### SYNOPSIS

In 1862, daredevil balloon pilot Amelia Wren (Felicity Jones) teams up with pioneering meteorologist James Glaisher (Eddie Redmayne) to advance human knowledge of the weather and fly higher than anyone in history. While breaking records and furthering scientific discovery, their voyage to the very edge of existence helps the unlikely pair find their place in the world they have left far below them. But they face physical and emotional challenges in the thin air, as the ascent becomes a fight for survival.



SAT, AUG 18 @10:45PM



## THE TWO POPES

**DIRECTOR:** Fernando Meirelles

**COUNTRIES:** United States, United Kingdom, Italy, Argentina

**PROGRAMS:** In Focus: Italy Special Presentation

**GENRES:** Comedy Drama Religion

**RUN TIME:** 125 minutes

**SCREENWRITER:** Anthony McCarten

**EDITOR:** Fernando Stutz

**PRODUCTION DESIGNER:** Mark Tildesley

**CINEMATOGRAPHER:** Cesar Charlone

**PRINCIPAL CAST:** Jonathan Pryce, Anthony Hopkins

**MUSIC:** Bryce Dessner

**PRODUCTION COMPANY:** Rideback, Inc.

**SYNOPSIS:** From Fernando Meirelles, the Academy Award®-nominated director of CITY OF GOD, and three-time Academy Award®-nominated screenwriter Anthony McCarten, comes an intimate story of one of the most dramatic transitions of power in the last 2,000 years. Frustrated with the direction of the church, Cardinal Bergoglio (Jonathan Pryce) requests permission to retire in 2012 from Pope Benedict (Anthony Hopkins). Behind Vatican walls, a struggle commences between both tradition and progress, guilt and forgiveness, as these two very different men confront elements from their pasts in order to find common ground and forge a future for a billion followers around the world.

*"As an extraordinary piece of writing - and an even more impressive showcase for its actors - it eloquently communicates the importance of giving people something to believe in."*-Variety

**PREMIERERS:**  
**SATURDAY**  
**AUGUST 18TH**  
**AT 9:15 PM**